

The Shaman

A Tone Poem

for chamber ensemble—
flute, bass clarinet, violin, cello,
contrabass, piano, and percussion.

Tristan Robert Lange
Appalachian Virtual Ensemble



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*A tone poem for chamber ensemble—
flute, bass clarinet, violin, cello,
contrabass, piano, and percussion.*

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Adagio (♩ = 56), suspended, without pulse

The musical score is written for a chamber ensemble in 4/4 time. The tempo is Adagio (♩ = 56), and the performance is suspended without a pulse. The score consists of ten staves: Flute, Bass Clarinet, Violin, Violoncello, Contrabass, Piano, Triangle, Cymbals, Tambourine, and Bass Drum. The Flute part begins with a half note G4 in the third measure, marked *ppp*. The Bass Clarinet part has a half note B3 in the third measure, marked *ppp*, and a half note A2 in the fourth measure, marked *sul tasto*. The Violin part has a half note G4 in the third measure, marked *ppp*. The Violoncello part has a half note G2 in the third measure, marked *ppp*. The Contrabass part has a half note G1 in the third measure, marked *ppp*. The Piano part has a half note G3 in the second measure, marked *ppp*, and a half note B2 in the fourth measure. The Triangle, Cymbals, and Tambourine parts have a half note in the second measure. The Bass Drum part has a half note in the second measure, marked *ppp*. The score is marked *half pedal, throughout, allow resonance to bleed*.

Flute

Bass Clarinet

Violin

Violoncello

Contrabass

Piano

Triangle

Cymbals

Tambourine

Bass Drum

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5

Fl. *pp*

B. Cl.

Vln. *pp*

Vc. *pp*

Cb.

Pno.

Trgl. *p*

Cym. *pp*

Tamb. *pp*

BD

9

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

pp

ppp

17

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

ppp

pp

ppp

21

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

pp

25

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

pp

ppp

ppp

29

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

pp

p

mp

pp

p

mp

pp

pp

pp

37

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

p *mp*

p

p *mp*

pp

45

49

Fl. *pp*

B. Cl.

Vln. *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp*

Trgl. *pp*

Cym.

Tamb. *pp*

BD *pp*

53

61

Fl. *pp*

B. Cl. *pp*

Vln. *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp*

Trgl. *p*

Cym.

Tamb. *pp* *p*

BD *pp* *p*

64

Fl. *mp* *pp*

B. Cl. *mp* *pp*

Vln. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Pno. *mp* *pp*

Trgl. *mp* *p*

Cym. *pp*

Tamb. *mp* *pp*

BD *mp* *pp*

Musical score for measures 68-71. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), and Bells (BD). The score includes dynamic markings such as *pp*, *p*, and *f*.

72

Fl.

mp

B. Cl.

mp

Vln.

mp

Vc.

mp

Cb.

mp

Pno.

mp

Trgl.

p

Cym.

pp

Tamb.

mp

BD

mp

76

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

mp

p

mp

p

mp

mp

pp

mp

p

mp

Detailed description of the musical score: The score is for measures 76 through 79. The Flute part starts with a whole note G4 in measure 76, followed by a half rest in 77, and then a half note F#4 in 78 and 79. The Bass Clarinet part has a whole rest in 76, then a quarter note G3 in 77, and a half note F#3 in 78 and 79. The Violin part plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The Viola part has a whole rest in 76, then a quarter note G3 in 77, and a half note F#3 in 78 and 79. The Cello part has a whole rest in 76, then a quarter note G2 in 77, and a half note F#2 in 78 and 79. The Piano part has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The Triangle part has a whole rest in 76, then a triangle symbol in 77, and a whole rest in 78 and 79. The Cymbal part has a cymbal symbol in 76, then a whole rest in 77, 78, and 79. The Tambourine part has a whole rest in 76, then a quarter note G4 in 77, and a half note F#4 in 78 and 79. The Bass Drum part has a whole rest in 76, then a quarter note G2 in 77, and a half note F#2 in 78 and 79.

80

[illegible]

84

Fl. *mp*

B. Cl. *mp*

Vln. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

Trgl. *mp*

Cym. *pp*

Tamb. *mp*

BD *mp*

88

Fl. *mp*

B. Cl. *mp*

Vln. *p* *mp*

Vc. *mp*

Cb. *p* *mp*

Pno. *p* *mp*

Trgl. *mf*

Cym. *pp*

Tamb. *mp*

BD *p* *mp*

92

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

mp

mp

mp

mp

mp

mp

mf

pp

mp

mp

99

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

mf

mf

mf

mf

mf

mf

mf

pp

mf

mf

Detailed description of the musical score: The score is for measures 99, 100, and 101. Measure 99: Flute (Fl.) has a half note G4, a quarter note A#4, and a quarter note B4. Bass Clarinet (B. Cl.) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Violin (Vln.) has a continuous eighth-note pattern starting on G4. Viola (Vc.) has a continuous eighth-note pattern starting on G2. Cello (Cb.) has a half note G2. Piano (Pno.) has a continuous eighth-note pattern starting on G4 in the right hand and a continuous eighth-note pattern starting on G2 in the left hand. Triangle (Trgl.) has a half rest. Cymbal (Cym.) has a half rest. Tambourine (Tamb.) has a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Bass Drum (BD) has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 100: Flute (Fl.) has a half rest. Bass Clarinet (B. Cl.) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Violin (Vln.) has a continuous eighth-note pattern starting on G4. Viola (Vc.) has a continuous eighth-note pattern starting on G2. Cello (Cb.) has a half note G2. Piano (Pno.) has a continuous eighth-note pattern starting on G4 in the right hand and a continuous eighth-note pattern starting on G2 in the left hand. Triangle (Trgl.) has a half rest. Cymbal (Cym.) has a half rest. Tambourine (Tamb.) has a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Bass Drum (BD) has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 101: Flute (Fl.) has a quarter note G4, a quarter note A#4, and a quarter note B4. Bass Clarinet (B. Cl.) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Violin (Vln.) has a continuous eighth-note pattern starting on G4. Viola (Vc.) has a continuous eighth-note pattern starting on G2. Cello (Cb.) has a half note G2. Piano (Pno.) has a continuous eighth-note pattern starting on G4 in the right hand and a continuous eighth-note pattern starting on G2 in the left hand. Triangle (Trgl.) has a half rest. Cymbal (Cym.) has a half rest. Tambourine (Tamb.) has a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Bass Drum (BD) has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Dynamics: *mf* (mezzo-forte) is marked for Flute, Bass Clarinet, Violin, Viola, Cello, Piano, Triangle, Tambourine, and Bass Drum. *pp* (pianissimo) is marked for Cymbal.

102

Fl. *mf*

B. Cl. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

Trgl. *f*

Cym. *pp* *mf*

Tamb. *mf*

BD *mf*

straight tone,
no vibrato

106

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

Flute: Measure 106 has a whole rest. Measure 107 has a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 108 has a whole rest. Measure 109 has a whole note G4.

B. Clarinet: Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest.

Violin: Measure 106 has a whole note G4. Measure 107 has a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 108 has a whole note G4. Measure 109 has a dotted quarter note G4, a quarter rest, and a quarter note G4.

Viola: Measure 106 has a whole note G4. Measure 107 has a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 108 has a whole note G4. Measure 109 has a dotted quarter note G4, a quarter rest, and a quarter note G4.

Cello: Measure 106 has a whole note G4. Measure 107 has a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 108 has a whole note G4. Measure 109 has a dotted quarter note G4, a quarter rest, and a quarter note G4.

Double Bass: Measure 106 has a whole note G4. Measure 107 has a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 108 has a whole note G4. Measure 109 has a dotted quarter note G4, a quarter rest, and a quarter note G4.

Piano: Measure 106 has a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 107 has a whole note G4. Measure 108 has a dotted quarter note G4, a quarter rest, and a quarter note G4. Measure 109 has a dotted quarter note G4, a quarter rest, and a quarter note G4.

Triangle: Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest.

Cymbal: Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest.

Tambourine: Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest.

Bass Drum: Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest.

114

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

scrape

scrape

(Red.)

Detailed description of the musical score: The score is for measures 114 through 117. The Flute part (Fl.) has a whole rest in measure 114, followed by a half note G4 with a flat, a quarter rest, a half note F#4 with a flat, a quarter rest, and a whole rest in measure 115. The Bass Clarinet part (B. Cl.) has a whole rest in measure 114, followed by a half note G3, a quarter rest, a half note F#3 with a flat, a quarter rest, and a whole rest in measure 115. The Violin part (Vln.) has a half note G4 with a flat, a quarter rest, a half note F#4 with a sharp, a quarter rest, a half note G4, a quarter rest, a half note F#4, a quarter rest, and a whole rest in measure 114. The Viola part (Vc.) has a half note G3, a quarter rest, a half note F#3 with a flat, a quarter rest, a half note G3, a quarter rest, and a whole rest in measure 114. The Cello part (Cb.) has a half note G3, a quarter rest, a half note F#3 with a sharp, a quarter rest, a half note G3, a quarter rest, and a whole rest in measure 114. The Piano part (Pno.) has a half note G3 with a flat, a quarter rest, a half note F#3 with a sharp, a quarter rest, a half note G3, a quarter rest, a half note F#3 with a sharp, a quarter rest, and a whole rest in measure 114. The Triangle part (Trgl.) has a half note G3, a quarter rest, a half note F#3 with a sharp, a quarter rest, a half note G3, a quarter rest, and a whole rest in measure 114. The Cymbal part (Cym.) has a half note G3 with a sharp, a quarter rest, a half note F#3 with a sharp, a quarter rest, a half note G3, a quarter rest, and a whole rest in measure 114. The Tambourine part (Tamb.) has a half note G3 with a sharp, a quarter rest, a half note F#3 with a sharp, a quarter rest, a half note G3, a quarter rest, and a whole rest in measure 114. The Bongo Drum part (BD) has a half note G3, a quarter rest, a half note F#3 with a sharp, a quarter rest, a half note G3, a quarter rest, and a whole rest in measure 114. The score includes various musical notations such as notes, rests, accidentals, and performance instructions like 'scrape' and '(Red.)'.

[illegible]

122

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

mf

The musical score for measures 122-125 is as follows:

- Flute (Fl.):** Measure 122: whole rest. Measure 123: quarter note G4, quarter note F#4, quarter rest. Measure 124: quarter note E4, quarter note D4, quarter rest. Measure 125: quarter note C4, quarter note B3, quarter rest.
- Bass Clarinet (B. Cl.):** Measure 122: whole rest. Measure 123: quarter note G3, quarter note F#3, quarter rest. Measure 124: quarter note E3, quarter note D3, quarter rest. Measure 125: quarter note C3, quarter note B2, quarter rest.
- Violin (Vln.):** Measure 122: eighth note G4, eighth note F#4, quarter rest. Measure 123: eighth note E4, eighth note D4, quarter rest. Measure 124: eighth note C4, eighth note B3, quarter rest. Measure 125: eighth note A3, eighth note G3, quarter rest. *mf* crescendo starting at measure 124.
- Viola (Vc.):** Measure 122: quarter note G3, quarter rest. Measure 123: quarter note F#3, quarter rest. Measure 124: quarter note E3, quarter rest. Measure 125: quarter note D3, quarter rest.
- Contrabass (Cb.):** Measure 122: quarter note G2, quarter rest. Measure 123: quarter note F#2, quarter rest. Measure 124: quarter note E2, quarter rest. Measure 125: quarter note D2, quarter rest.
- Piano (Pno.):** Measure 122: eighth note G4, eighth note F#4, quarter rest. Measure 123: eighth note E4, eighth note D4, quarter rest. Measure 124: eighth note C4, eighth note B3, quarter rest. Measure 125: eighth note A3, eighth note G3, quarter rest. *mf* crescendo starting at measure 124.
- Triangle (Trgl.):** Measure 122: eighth note G4, eighth note F#4, quarter rest. Measure 123: eighth note E4, eighth note D4, quarter rest. Measure 124: eighth note C4, eighth note B3, quarter rest. Measure 125: eighth note A3, eighth note G3, quarter rest. *mf* crescendo starting at measure 124.
- Cymbal (Cym.):** Measure 122: eighth note G4, eighth note F#4, quarter rest. Measure 123: eighth note E4, eighth note D4, quarter rest. Measure 124: eighth note C4, eighth note B3, quarter rest. Measure 125: eighth note A3, eighth note G3, quarter rest.
- Tambourine (Tamb.):** Measure 122: eighth note G4, eighth note F#4, quarter rest. Measure 123: eighth note E4, eighth note D4, quarter rest. Measure 124: eighth note C4, eighth note B3, quarter rest. Measure 125: eighth note A3, eighth note G3, quarter rest. *mf* crescendo starting at measure 124.
- Bass Drum (BD):** Measure 122: eighth note G4, eighth note F#4, quarter rest. Measure 123: eighth note E4, eighth note D4, quarter rest. Measure 124: eighth note C4, eighth note B3, quarter rest. Measure 125: eighth note A3, eighth note G3, quarter rest. *mf* crescendo starting at measure 124.

126

Fl.

mf

B. Cl.

mf

Vln.

f

Vc.

mf

Cb.

mf *f*

Pno.

f

Trgl.

f

Cym.

f

Tamb.

f

BD

f

Detailed description of the musical score: The score is for measures 126 through 129. The Flute part (Fl.) starts with a mezzo-forte (mf) dynamic and features a melodic line with some rests. The B. Clarinet (B. Cl.) also starts with mf and has a more complex line with many sixteenth notes. The Violin (Vln.) part begins with mf and transitions to fortissimo (f) in measure 128, playing a rapid sixteenth-note figure. The Viola (Vc.) and Cello (Cb.) parts start with mf. The Piano (Pno.) part features a strong fortissimo (f) dynamic throughout. The percussion section includes Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), and Bass Drum (BD), all marked with fortissimo (f) dynamics. The Triangle and Cymbal parts use 'x' marks to indicate hits, while the Tambourine and Bass Drum parts use specific rhythmic notation for their patterns.

130

133

Fl. *f*

B. Cl. *f*

Vln. *f*

Vc. *f*

Cb. *f*

Pno. *f*

Trgl. *f*

Cym. *f*

Tamb. *f*

BD *f*

136

Fl. *mf* *mp*

B. Cl. *mf* *mp*

Vln. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Pno. *mf* *mp*

Trgl. *mf* *mp*

Cym. *mf* *mp*

Tamb. *mf* *mp*

BD *mf* *mp*

140

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

This musical score page contains measures 140 through 143. The instruments are arranged vertically: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), Triangle (Trgl.), Cymbal (Cym.), Tambourine (Tamb.), and Bass Drum (BD). The Flute part has a melodic line with a half note and a dotted half note. The Bass Clarinet and Violin parts have more complex rhythmic patterns. The Viola and Contrabass parts provide harmonic support with sustained notes and moving lines. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The percussion section includes a Triangle, Cymbal, Tambourine, and Bass Drum, each with specific rhythmic patterns and dynamics indicated by markings like 'x' and 'x' with a slash.

144

148

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

Measure 148: Flute (G4), B. Clarinet (F#4), Violin (G4), Viola (F#4), Cello (F#4), Double Bass (F#4), Piano (G4), Triangle (F#4), Cymbal (F#4), Tambourine (F#4), Bass Drum (F#4).

Measure 149: Flute (A4), B. Clarinet (F#4), Violin (A4), Viola (F#4), Cello (F#4), Double Bass (F#4), Piano (A4), Triangle (F#4), Cymbal (F#4), Tambourine (F#4), Bass Drum (F#4).

Measure 150: Flute (B4), B. Clarinet (F#4), Violin (B4), Viola (F#4), Cello (F#4), Double Bass (F#4), Piano (B4), Triangle (F#4), Cymbal (F#4), Tambourine (F#4), Bass Drum (F#4).

Measure 151: Flute (C5), B. Clarinet (F#4), Violin (C5), Viola (F#4), Cello (F#4), Double Bass (F#4), Piano (C5), Triangle (F#4), Cymbal (F#4), Tambourine (F#4), Bass Drum (F#4).

152

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

156

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

160

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

164

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

Detailed description: This page contains measures 164 through 167 of a musical score. The instruments are Flute (Fl.), B. Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Piano (Pno.), and Percussion (Trgl., Cym., Tamb., BD). The Flute part begins in measure 165 with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note Bb4. The B. Clarinet part has a key signature of one sharp (F#) and plays a series of chords in measures 164-167. The Violin part plays a descending line: Bb4, A4, G4, F#4, E4, D4, C4. The Viola part plays a descending line: Bb3, A3, G3, F#3, E3, D3, C3. The Contrabass part plays a descending line: Bb2, A2, G2, F#2, E2, D2, C2. The Piano part has a complex accompaniment with chords and single notes. The Percussion parts include Trgl. (measures 164 and 167), Cym. (measures 165 and 167), Tamb. (measures 165 and 167), and BD (measures 164 and 167).

168

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

172

Fl.

B. Cl.

Vln.

Vc.

Cb.

Pno.

Trgl.

Cym.

Tamb.

BD

Measure 172: Flute (rest), B. Clarinet (F#4, F#3, F#2), Violin (Bb4, A4, G4), Viola (Bb3, A3, G3), Cello (Bb2, A2, G2), Double Bass (Bb1, A1, G1), Piano (F#4, F#3, F#2), Triangle (rest), Cymbal (rest), Tambourine (rest), Bass Drum (rest).

Measure 173: Flute (Bb4, A4, G4), B. Clarinet (F#4, F#3, F#2), Violin (Bb4, A4, G4), Viola (Bb3, A3, G3), Cello (Bb2, A2, G2), Double Bass (Bb1, A1, G1), Piano (F#4, F#3, F#2), Triangle (rest), Cymbal (rest), Tambourine (rest), Bass Drum (rest).

Measure 174: Flute (Bb4, A4, G4), B. Clarinet (F#4, F#3, F#2), Violin (Bb4, A4, G4), Viola (Bb3, A3, G3), Cello (Bb2, A2, G2), Double Bass (Bb1, A1, G1), Piano (F#4, F#3, F#2), Triangle (F#4, F#3, F#2), Cymbal (F#4, F#3, F#2), Tambourine (F#4, F#3, F#2), Bass Drum (F#4, F#3, F#2).

Measure 175: Flute (Bb4, A4, G4), B. Clarinet (F#4, F#3, F#2), Violin (Bb4, A4, G4), Viola (Bb3, A3, G3), Cello (Bb2, A2, G2), Double Bass (Bb1, A1, G1), Piano (F#4, F#3, F#2), Triangle (F#4, F#3, F#2), Cymbal (F#4, F#3, F#2), Tambourine (F#4, F#3, F#2), Bass Drum (F#4, F#3, F#2).

Measure 176: Flute (Bb4, A4, G4), B. Clarinet (F#4, F#3, F#2), Violin (Bb4, A4, G4), Viola (Bb3, A3, G3), Cello (Bb2, A2, G2), Double Bass (Bb1, A1, G1), Piano (F#4, F#3, F#2), Triangle (F#4, F#3, F#2), Cymbal (F#4, F#3, F#2), Tambourine (F#4, F#3, F#2), Bass Drum (F#4, F#3, F#2).